



# New Recording

**TITLE:** Mozart: Piano Concertos Nos. 7 & 10

**RELEASE DATE:** 3 November 2023

**CATALOGUE NUMBER:** AAM043

**ARTISTS:** Robert Levin (fortepiano), Ya-Fei Chuang (fortepiano), Bojan Čičić (leader & violin), Laurence Cummings (conductor), Academy of Ancient Music

**Academy of Ancient Music (AAM) continues an acclaimed project to record Mozart's complete works for keyboard and orchestra, with this eleventh volume of the series.**

Renowned pianists Robert Levin and Ya-Fei Chuang join Laurence Cummings and AAM to present Mozart's Concertos Nos. 7 and 10, the former of which is recorded here in Mozart's own arrangement for two pianos. Also included is the Concerto Movement for Piano, Violin, and Orchestra, completed by Robert Levin. The hardback CD package is accompanied by comprehensive notes commissioned specially for the album.

The recording is part of a landmark cycle which began in 1993. Upon completion, this cycle will become the first-ever recording of Mozart's complete works for keyboard and orchestra on either modern or historical instruments.

Speaking about the importance of the project, Robert Levin comments: *"This cycle is a central element both in Christopher Hogwood's legacy as founder and leader of AAM and within my own career, and completing it represents the successful realisation of a project of outstanding significance."*

Following this release, the remaining two volumes will be released in AAM's 50th anniversary season, 2023/24. Each release is a 1CD premium hardback media book with a 50-page booklet.

## Media Enquiries

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# Notes to Editors

## About the Cycle

Launched in 1993, Levin and AAM founder Christopher Hogwood set out to record Mozart's complete works for keyboard and orchestra, restoring improvisation to its rightful place at the heart of each composition.

The first of a planned 13 recordings was released on Decca's L'Oiseau-Lyre imprint in 1994, with a further seven following in almost successive years, featuring 17 of Mozart's concertos.

The body of work was praised by the Cambridge Encyclopaedia of Historical Performance as 'the historical performance movement at its absolute zenith', but with the industry's changing fortunes, the project was cancelled after the eighth release in 2001.

Now more than 20 years on, AAM and Levin are finally completing the cycle. Five albums remain, featuring some of the most famous numbered concertos, lesser-known works for keyboard and orchestra, and the world premiere of Mozart's recently identified first concerto movement, written when he was eight.

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## Future Release Schedule

**February 2024:** Piano Concertos No. 6, Piano Concerto No. 7 (for 3 pianos), and Piano Concerto No. 8

**June 2024:** Piano Concertos Nos. 25 & 27, and Ch'io mi scordi di te? K505



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AAM  
50 YEARS

## About Robert Levin

Robert Levin is a renowned pianist, conductor, composer and academic. He has performed throughout the United States, Europe, Australia and Asia on both modern and period instruments with conductors including Sir John Eliot Gardiner, Christopher Hogwood, Sir Charles Mackerras, Bernard Haitink, Sir Simon Rattle, Esa-Pekka Salonen, Nicholas McGegan and Sir Roger Norrington.

Levin has been a passionate advocate for, and student of, Mozart, since he graduated from Harvard University in 1968 with a thesis entitled 'The Unfinished Works of W. A. Mozart'. He has completed a number of Mozart fragments which have been published by Bärenreiter, Breitkopf & Härtel, Carus, Peters and Wiener Urtext Edition.

Levin seeks to re-create the performance practice of the composers' time by improvising cadenzas and shorter embellishments in the composers' style. He also promotes the importance of performing on historical instruments in order to come closer to understanding what the composer intended. "The voyage and discovery of playing on period instruments is to move in a world – physical, emotional and aesthetic – that is inhabited by the geniuses that wrote this music. It brings us very close to them."

## About AAM

Academy of Ancient Music (AAM) is an orchestra with a worldwide reputation for excellence in baroque and classical music. Using historically-informed techniques, period-specific instruments and original sources, we bring music vividly to life in committed, vibrant performances.

Established 50 years ago by Christopher Hogwood to make the first British recordings of orchestral works using original instruments, AAM has released more than 300 albums to date, collecting countless accolades including Classic BRIT, Gramophone and Edison awards. We now record on our own label and are proud to be the most listened-to period-instrument orchestra online, with over one million monthly listeners on streaming platforms. With Music Director Laurence Cummings, AAM celebrates the orchestra's Golden Anniversary in 2023-24 with the completion of a landmark project to record Mozart's complete works for keyboard and orchestra, the publication of a new book by Richard Bratby detailing the history of the organization, and celebratory performances across the UK and internationally.

Beyond the concert hall, AAM is committed to nurturing the audiences, artists and arts managers of the future through our innovative education initiative AAMplify. Working with music colleges and universities across the UK, we engage the next generation of period instrumentalists with side-by-side sessions, masterclasses and other opportunities designed to bridge the gap between the conservatoire and the profession, safeguarding the future of historical performance.

AAM proudly holds the position of Associate Ensemble at London's Barbican Centre and the Teatro San Cassiano, Venice, and Orchestra-in-Residence at the University of Cambridge, Milton Abbey International Summer Music Festival and The Apex, Bury St Edmunds.

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